

WE CAN WORK IT OUT by The Beatles (Tambourine/squeeze box/Uke)

4/4 1965

Intro	
Vs 1	<p>D G - D C <u>Try to see it <u>my way</u>, do I have to keep on talking <u>till</u> I</u></p> <p>D can't go <u>on</u>?</p> <p>G - D While you see it <u>your way</u>, run the risk of knowing that</p> <p>C D our <u>love</u> may soon be <u>gone</u></p> <p>G D G A7 <u>We can work it <u>out</u>, <u>we</u> can work it <u>out</u>.</u></p>
Vs 2	<p>D G-D <u>Think</u> of what you're <u>saying</u></p> <p>C D You can get it wrong and still you <u>think</u> that it's <u>alright</u>.</p> <p>D G-D <u>Think</u> of what I'm <u>saying</u></p> <p>C D We can work it out and get it <u>straight</u>, or say good <u>night</u>.</p> <p>G D G A7 <u>We can work it <u>out</u>, <u>we</u> can work it <u>out</u>.</u></p>
CHORUS	<p>Bm G - F#m <u>Life</u> is very short, and there's no <u>ti...i...ime</u>,</p> <p>Bm for fussing and <u>fighting</u>, my friend (slow ¾ time)</p> <p>G - F#m I have always thought, that it's a <u>cr...i...ime</u>,</p> <p>Bm so I will <u>ask</u> you once again. (slow ¾ time)</p>
Vs 3	<p>D G - D C <u>Try to see it <u>my way</u>, only time will tell if I am <u>right</u> or I</u></p> <p>D am <u>wrong</u>.</p> <p>G - D While you see it <u>your way</u>, there's a chance that we may</p> <p>C D fall <u>apart</u> before too <u>long</u>.</p> <p>G D G A7 <u>We can work it <u>out</u>, <u>we</u> can work it <u>out</u>.</u></p>
Chorus	Repeat
Vs 4	Repeat Vs 3
Outro	D, G, D